

L'ACCORD NE M'USE PAS LA NUIT

BERNARD CAVANNA

♩ = 104

CORNEMUSE

C.

C.

C.

C.

C.

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C. 38

demi ton

gliss.

C. 43

RIT. MOLTO

A TEMPO

C. 48

RIT. MOLTO

A TEMPO

C. 53

demi ton

gliss.

C. 59

C. 62

C. 65

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C. 74 *gliss.* *index gauche*

C. 78 *JIG*

C. 83

C. 87

C. 92 *trill index gauche* *trill* *trill index gauche* *trill* *trill index gauche* *trill*

trill index droit *trill* *trill index droit* *trill* *trill index droit* *trill*

C. 99 *en alternant librement les deux trilles* *JIG*

C. 107

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C. 111

C. 116

index gauche *tr*

C. 123

6/16

C. 129

majeur droit *tr*

C. 134

6/16

C. 139

C. 149

gliss.

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C. 155

C. 160 *avec le pouce*

C. 166

C. 173 *ralentir progressivement le trille*

C. 180 *fz*

C. 186 *fz*

C. 192

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The image shows a musical score for three staves, each labeled 'C.' and numbered 196, 201, and 206. The music is in G minor (two flats) and 8/8 time. The first staff (196) features a complex rhythmic pattern with eighth and sixteenth notes, and a dynamic marking of *fz*. The second staff (201) includes a section marked 'JIG' and features a variety of rhythmic patterns, including dotted rhythms and eighth notes, with dynamic markings of *fz*. The third staff (206) continues the rhythmic complexity with dotted rhythms and eighth notes, also marked with *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

février 2011

*avec l'aide précieuse
d'Erwan Keravec*

Etude pour 'à l'agité du bocal'